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GRACE

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩ = 64 app.

Adagio

Piano

mf

A Bm⁷(add⁴) A/C[♯] D 3 A/E E⁷ A

A1

5 Vln. *mp*

D Em⁷(add⁴) D/F[♯] Bm⁷ Em A Dsus⁴ D D/C[♯]

9 Bm Bm/A E/G[♯] E A Dadd⁹/F[♯] D[♯] E A A/G

B1

13 D/F[♯] Am/E B/D[♯] B Em(add⁹) Em/D A/C[♯] A

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17

D Em⁷(add⁴) D/F# G D/A A D

mp

C

21

Bm F#⁷/B Bm G F#

mp

25

D A/D D G/B

A2

28

A D Em⁷(add⁴) D/F# Bm⁷ Em A

mp

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32

D D/C# Bm Bm/A E/G# E A Dadd⁹/F# D° E

36

B2

A A/G D/F# Am/E B/D# B Em(add⁹) Em/D

40

A/C# A D Em⁷(add⁴) D/F# G

43

A3

D/A A D G Am⁷(add⁴)

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46

G/B Em Am D/F# Gsus4 G G/F#

49

Em Em/D A/C# A7 D G/B G# A

52

D D/C B3 14 G/B Dm/A

54

E/G# E Am(add9) Am/G D/F# D

The musical score is written for guitar, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (46, 49, 52, 54). Chord names are written above the treble staff. The melody is primarily in the treble staff, with some measures featuring a double bar line and a repeat sign. A box labeled 'B3' is placed above the treble staff in measure 52. A measure with a double bar line and the number '14' is also present in measure 52. The score ends with a double bar line in measure 54.

GRACE

57

60

Chords: G, Am⁷(add⁴), G/B, C, G/D, D

Chords: Em, Em/D, C, rit., G/D, D, tenuto, G

Erwin Music Studio